

The Phantom of the Holocaust: An Interdisciplinary Discussion of Trauma

Dr. Rina Dudai

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8th November 2018 (Thursday) at 16:40
Meeting Room, 3rd floor, Shisei-kan, Imadegawa Campus

The seminar series is open for students and academics. If you would like to participate in this seminar, please send an email to the CISMOR office in advance: rc-issin@mail.doshisha.ac.jp. Registration closes on November 6.

Language: English only, No interpretation

The lecture presents the encounter between the poetic and the psychoanalytic language, showing how the poetic language can deal with trauma and its memory. The poetic language has a unique ability to precede verbal language in latent traumatic experience, extracting the memory of trauma from the invisible. The analysis is illustrated by referring to the movie “Ida” (Pawel Pawlikowsky, 2013), demonstrating the ways by which the translation of trauma into poetic language brings forth the unconscious, inaccessible workings of the mind.



[Program]

16:40 - 16:45 Opening Remarks

Director of CISMOR

16:45 - 17:45 Lecture

Dr. Rina Dudai

17:45 - 18:10 Discussion